## HOUSE PAINTING PROCEDURE

## SUBMITTAL REQUIREMENTS

1. Photographs of all four (4) sides of the home from corner to corner along with any additional structures (trellises, gazebos, etc.) that are to be painted.
2. Photographs of the front of the houses on either side of the home being processed.
3. Color swatches of the colors to be used and an explanation of where such colors are to be used.
4. Photograph or plan marked up to indicate which color is to be applied to which surface.
5. Justification statements. See below.

## JUSTIFICATION STATEMENT

1. Provide a written statement as to whether or not a color change is desired and if so, on what surfaces and elements.
2. Provide a written statement explaining the selection of colors. It is important to provide justification relating to the color selection and its appropriateness to the exterior elevation style of the home. (Exterior color schemes are directly related to architectural styles and will be reviewed based upon this criteria.)
3. If the existing color scheme utilizes more than one color on stucco surfaces and/or planes, maintain this same differentiation in tone and intensity with new color selections.
4. Provide any photographs or references justifying the color selection and its use on the same architectural style of home. Please keep scale of the house in mind. Do not use a little shed to justify painting a two-story house or a large estate or a commercial building to justify a single family residence.
5. Provide a written statement justifying the intensity and/or tone of the color based upon the existing tone and color of the neighborhood as a whole, the size of the unit and the distance between homes. The larger the home the greater the need to tone down or soften the color selection. The farther the homes are separated from each other, the greater the need to tone down or soften the color. If the general tone of the color schemes and the neighborhood as a whole is muted, then the color selection needs to be softer and/or more muted.

## REVIEW ELEMENTS

1. Appropriateness of color scheme to architectural style.
2. Color tone and intensity in keeping with overall neighborhood.
3. Color tone and intensity in keeping with size of home and separation from neighbors.
4. Color compatibility with adjacent homes.
5. Does not repeat color scheme of an adjacent home.
